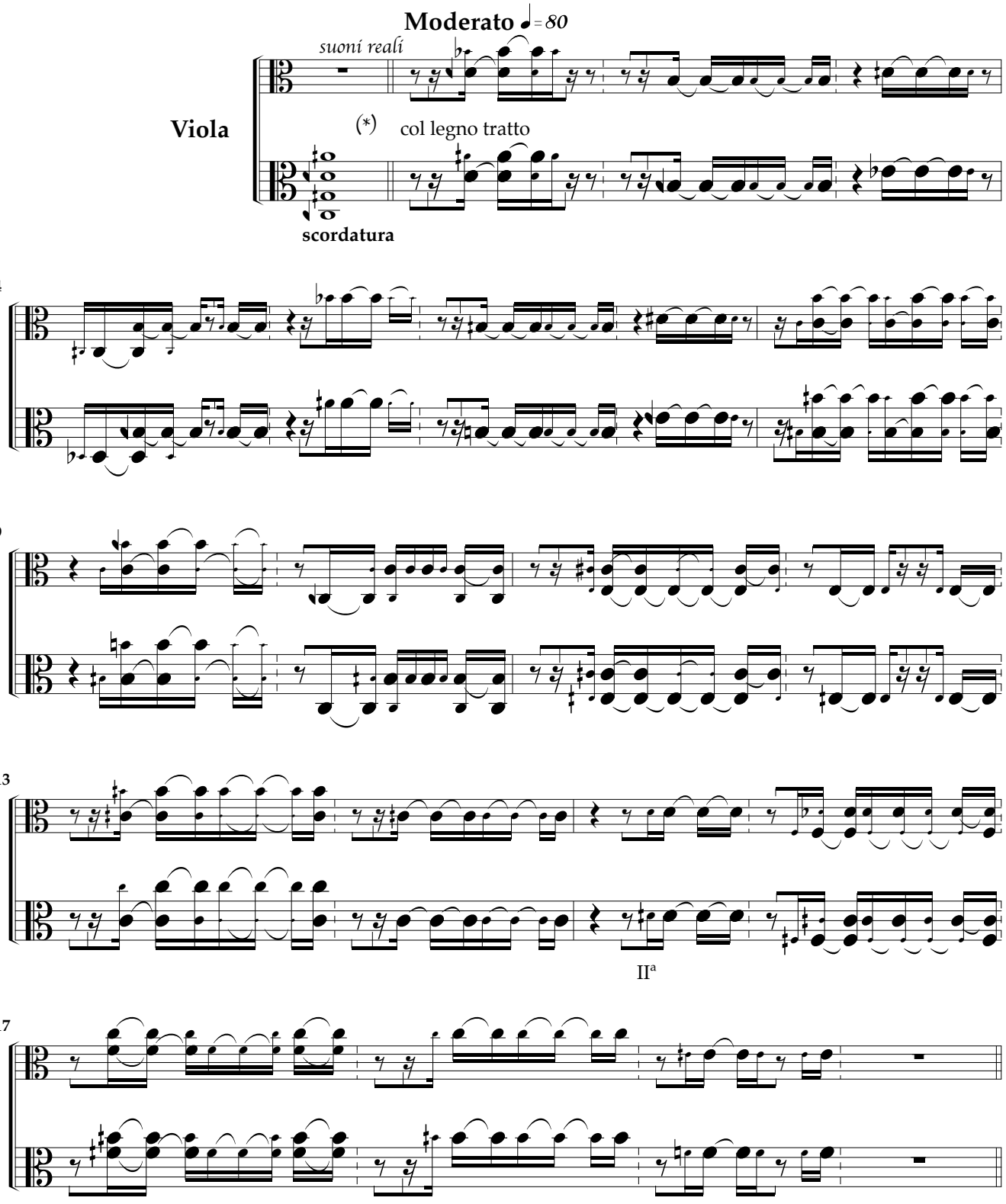
Durata: ca 11 min.

Nevrištec

per Quartetto d'Archi

Peter Swinnen

2006



(*) The dynamics are indicated by the size of the notes: the bigger the notehead, the louder it should be played.

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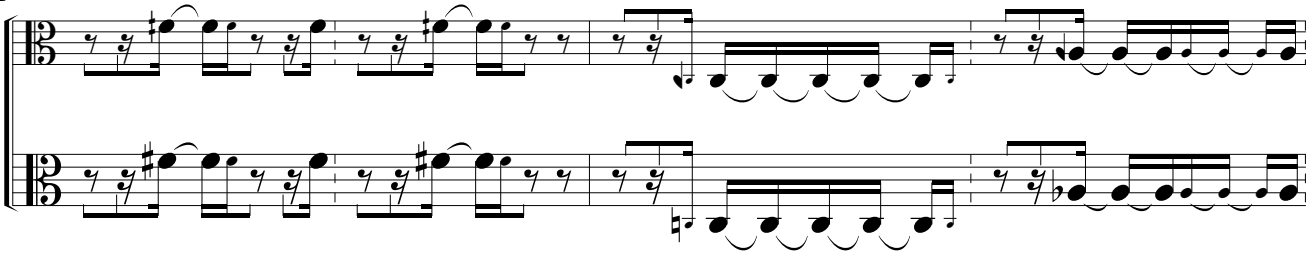
21



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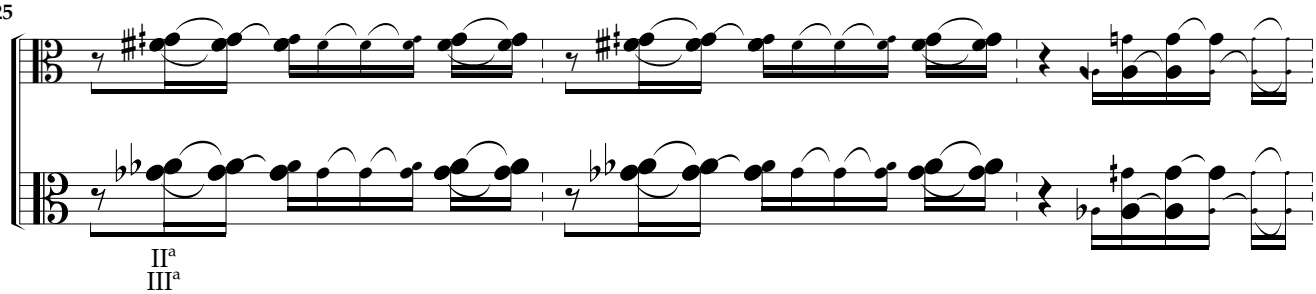

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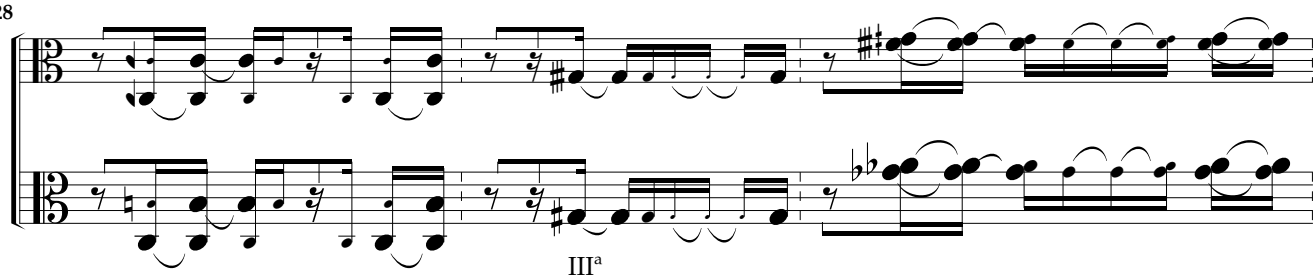

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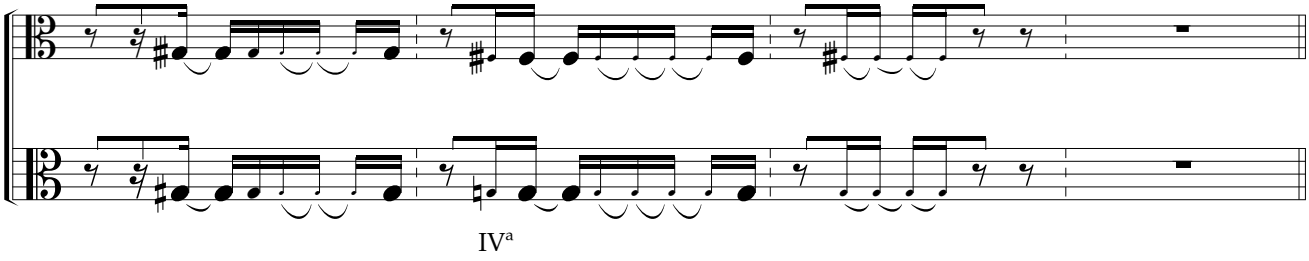
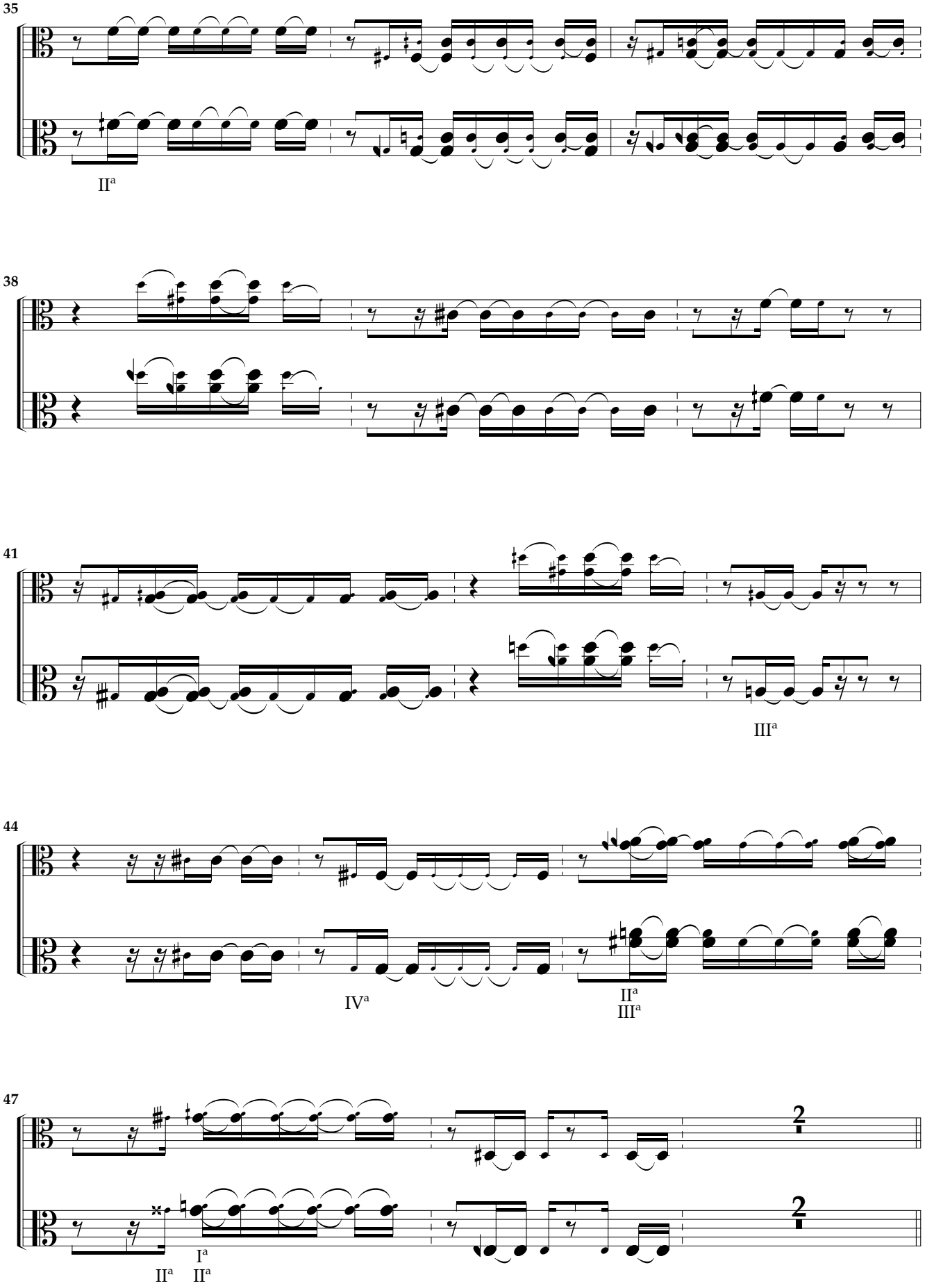
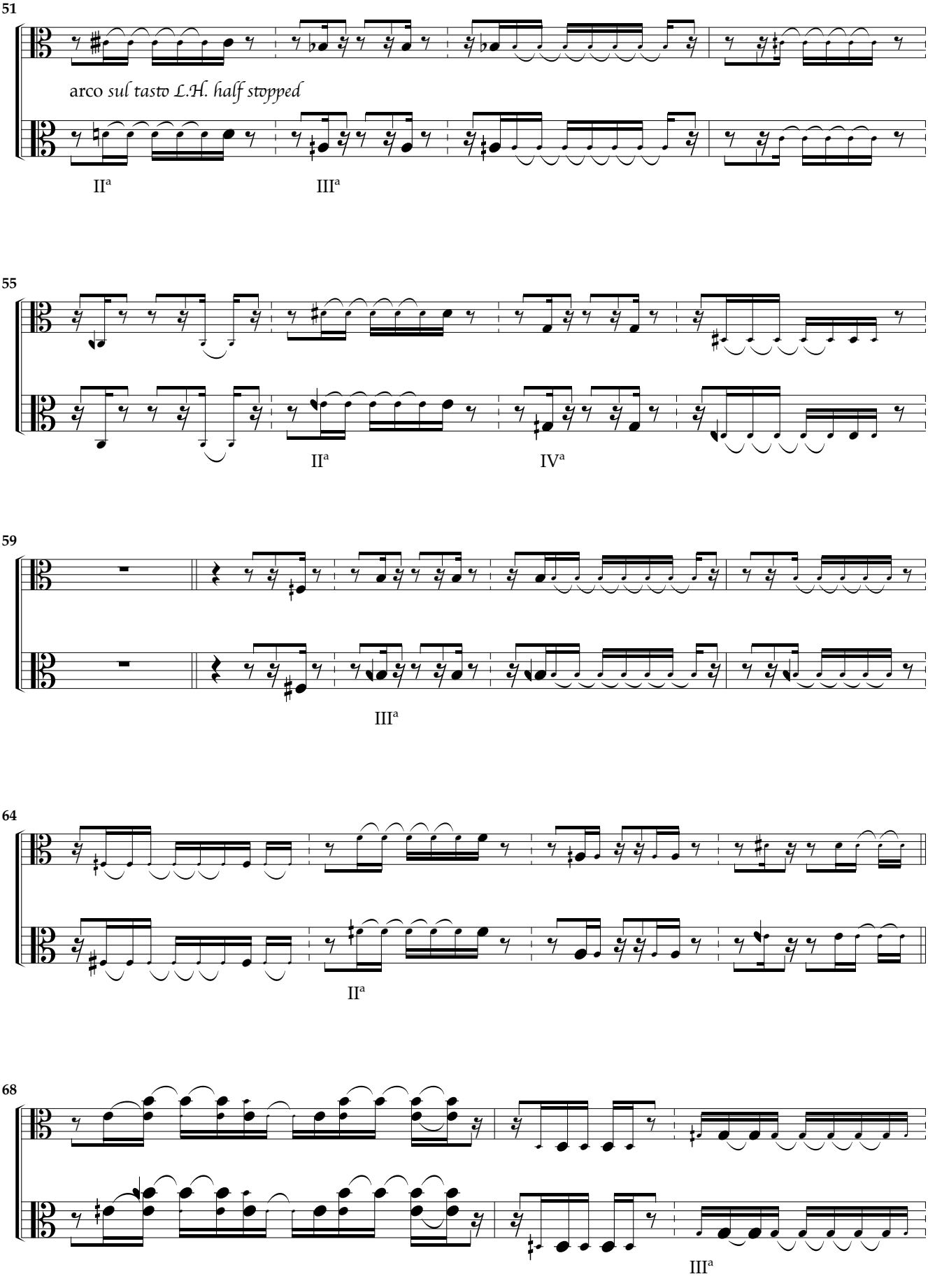
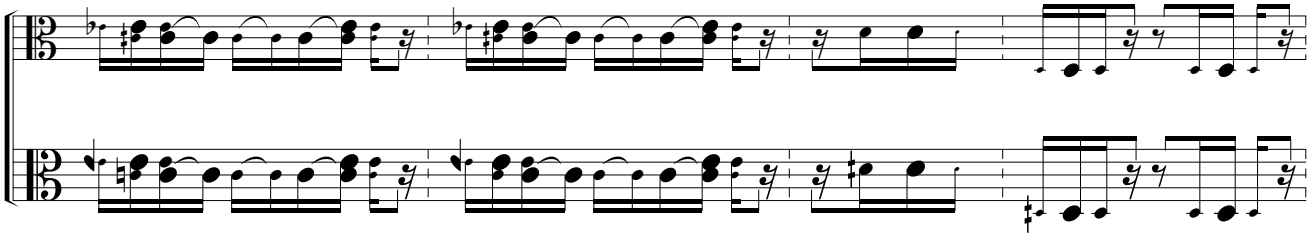



35
IIa
38
41
IIIa
44
IVa
IIa
IIIa
47
2
2
IIa
Ia
IIa


51
arco sul tasto L.H. half stopped
IIª
IIIª
55
IIª
IVª
59
IIIª
64
IIª
68
IIIª

71



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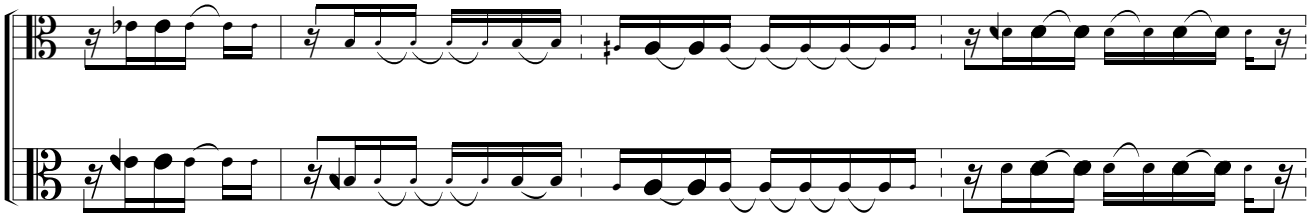

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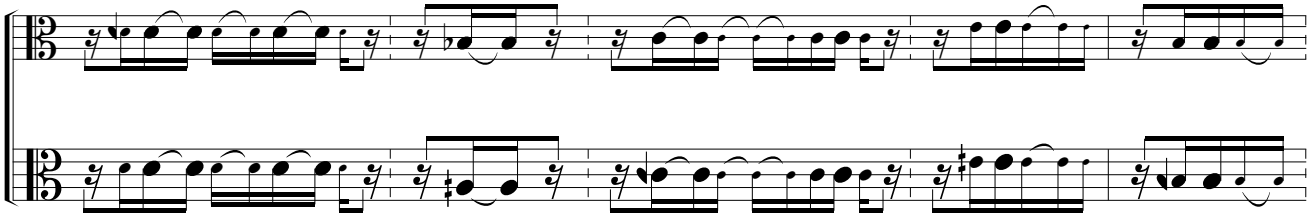

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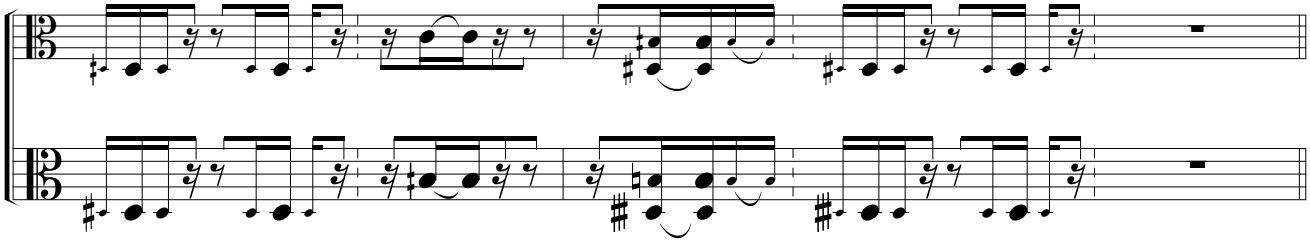
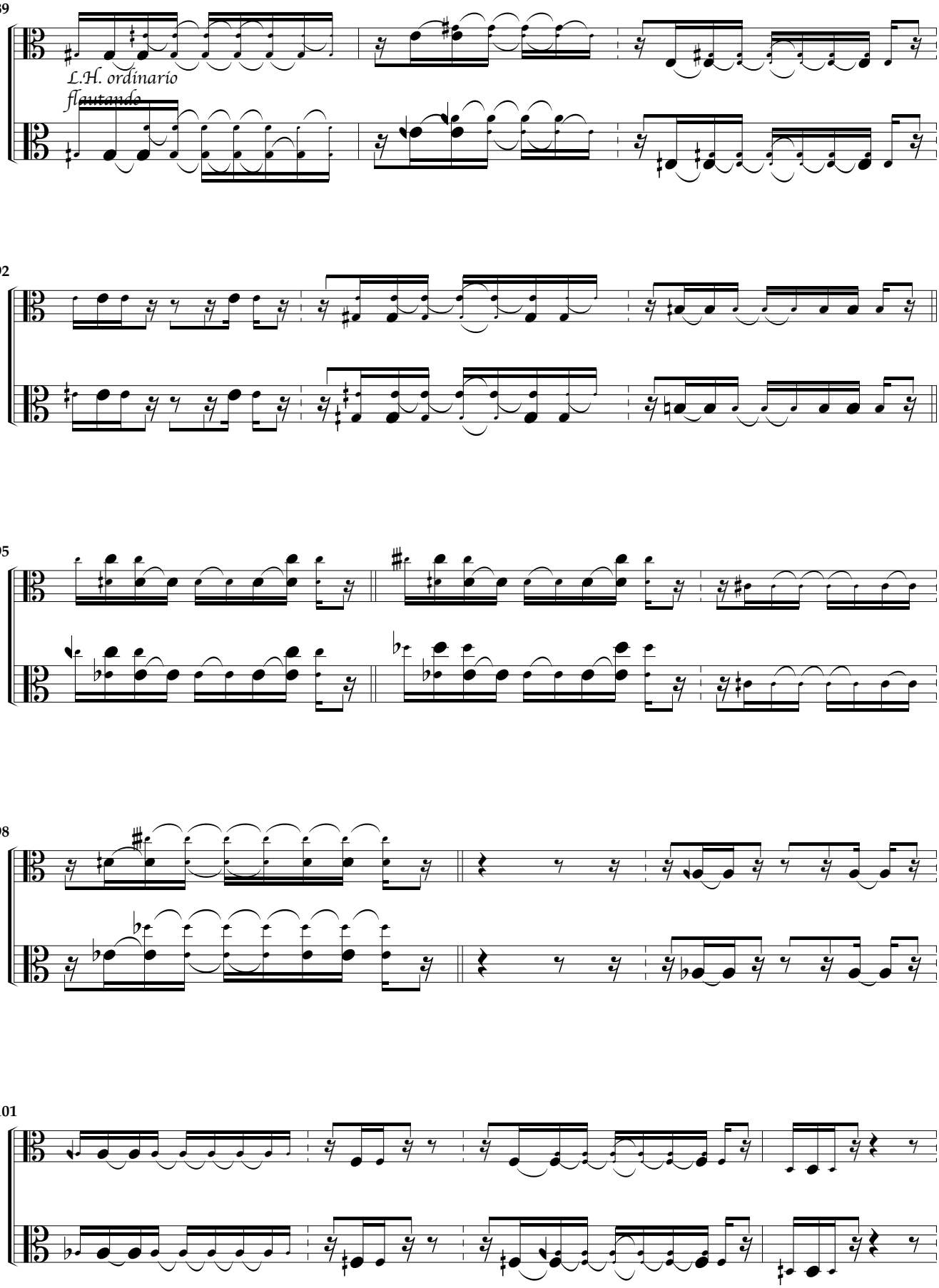
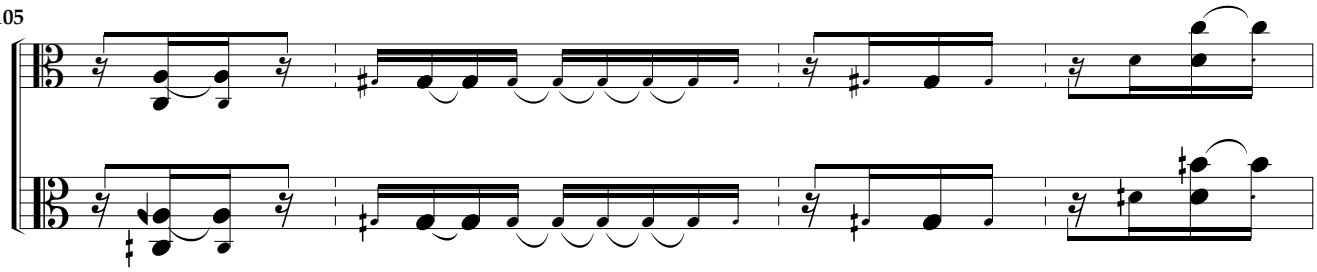



89
L.H. ordinario
flautando
92
95
98
101

105



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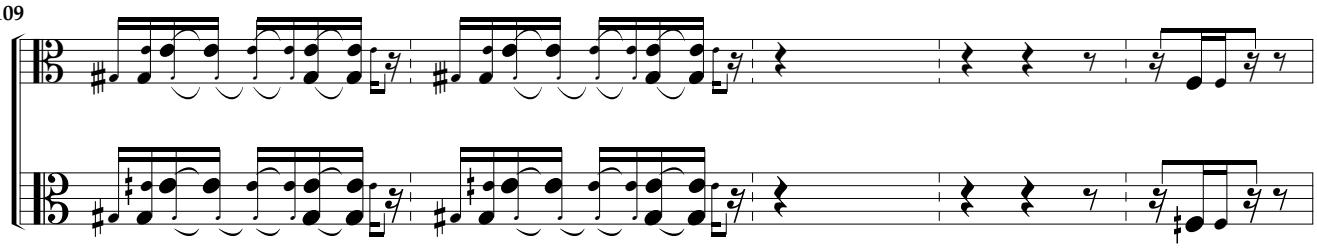

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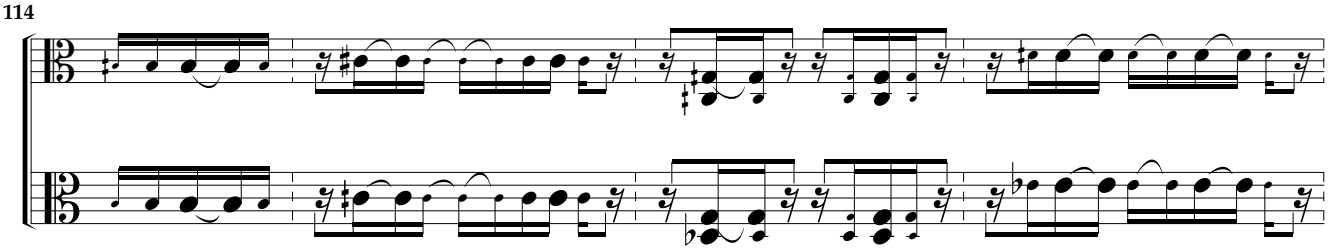

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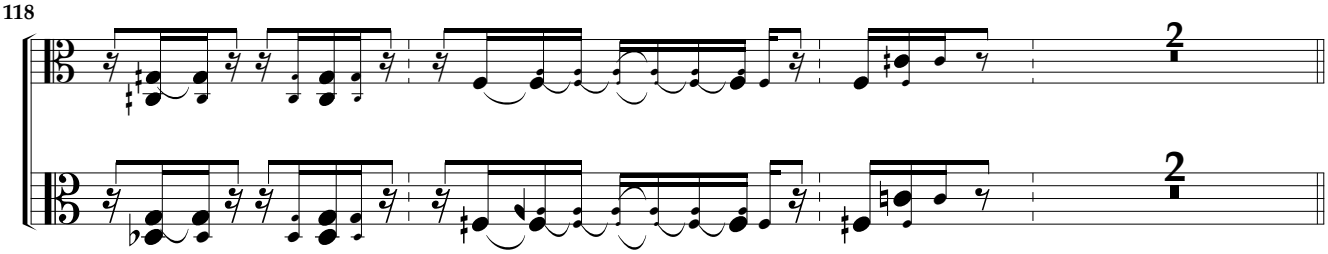
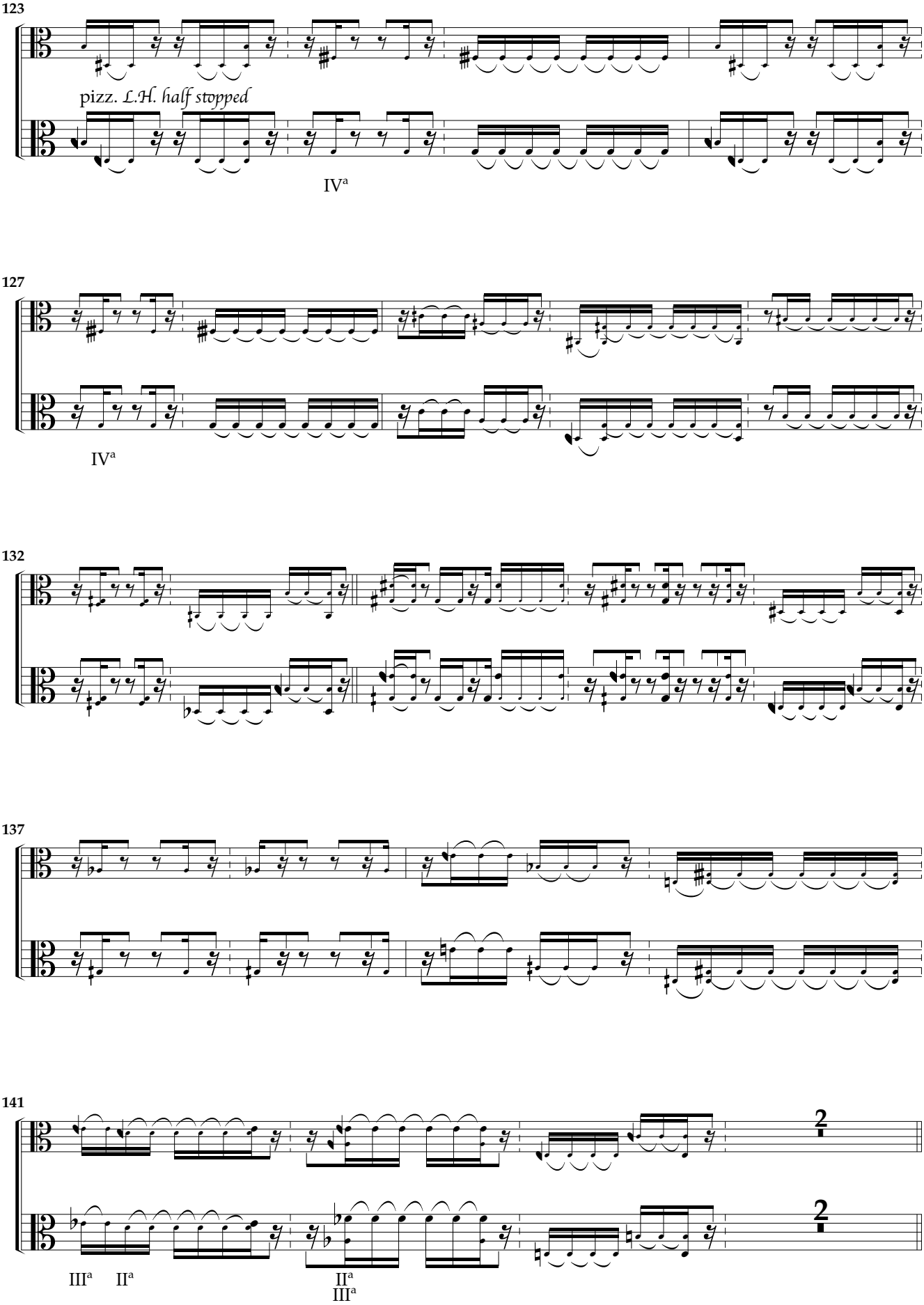
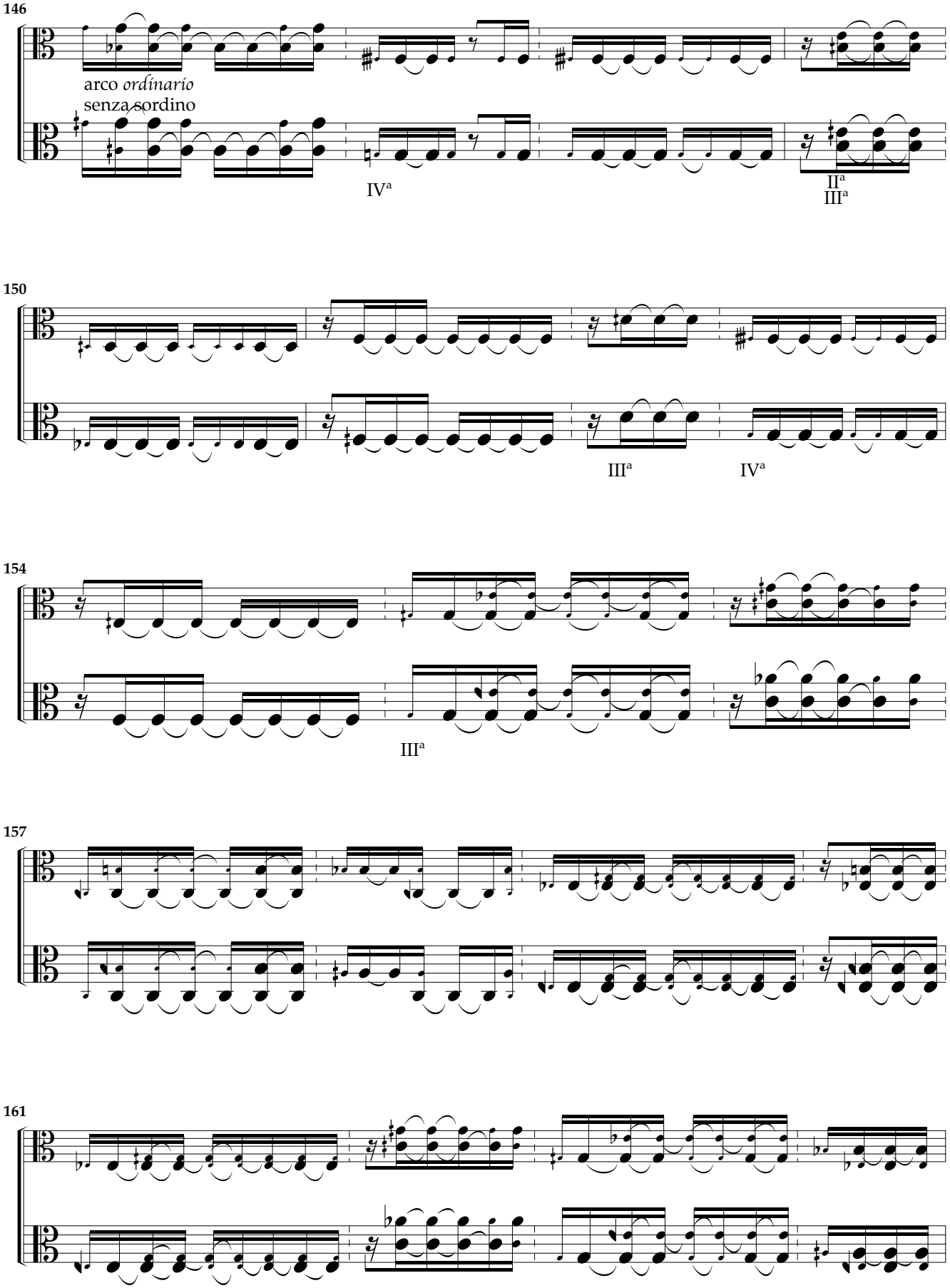
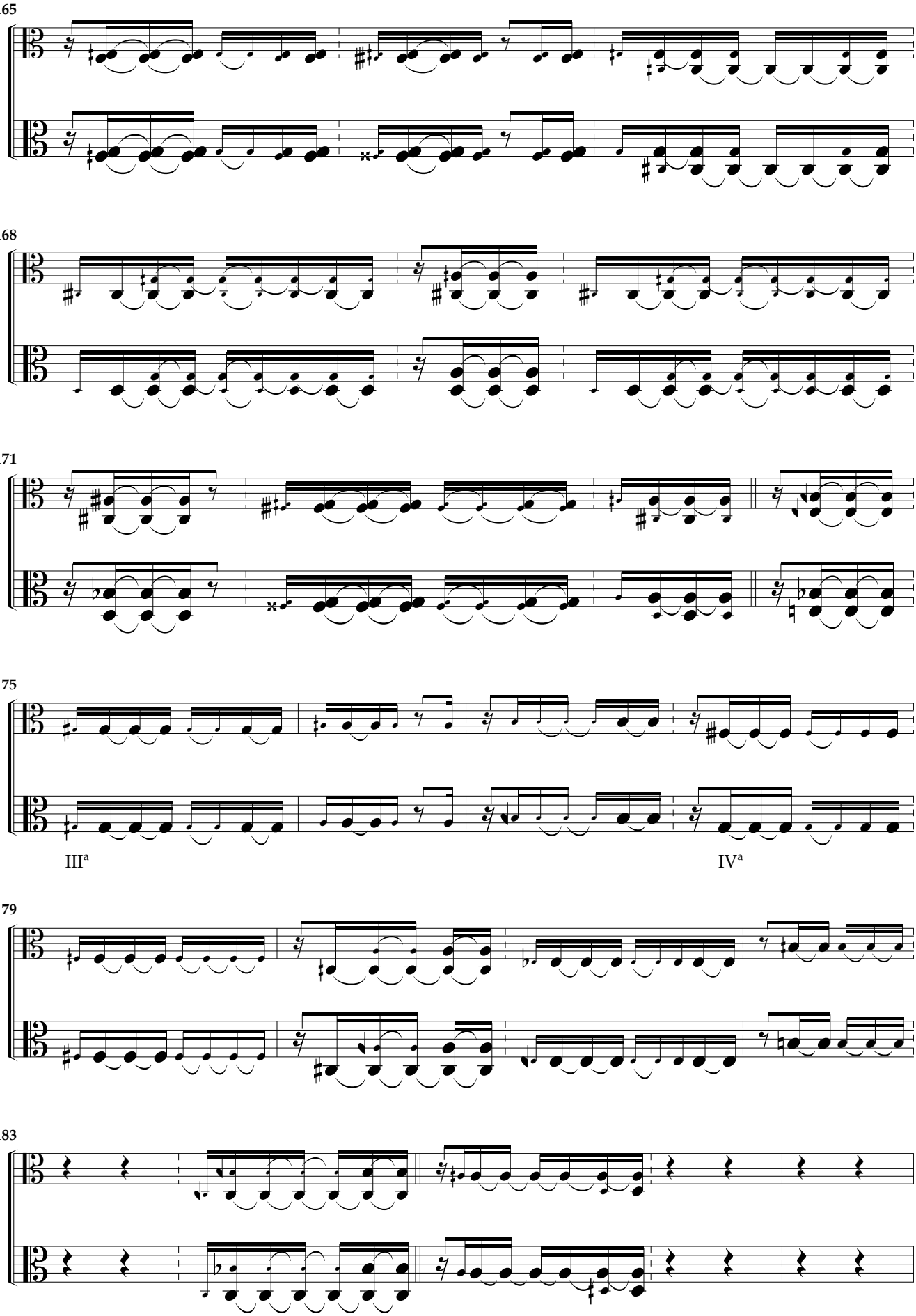
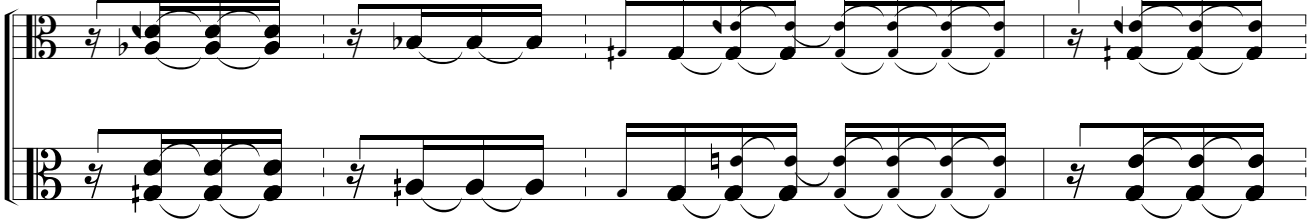



123
pizz. L.H. half stopped
IVa
127
IVa
132
137
141
2
2
IIIa IIa
IIa
IIIa


146
arco ordinario
senza sordino
IVª
IIª
IIIª
150
IIIª
IVª
154
IIIª
157
161


165
168
171
175
III[a]
IV[a]
179
183

188



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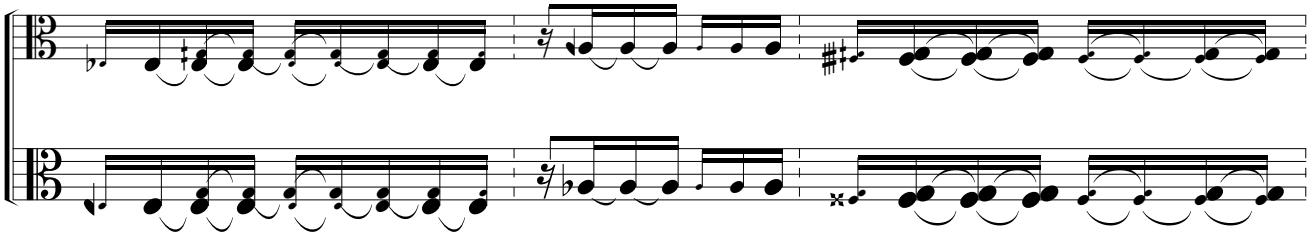

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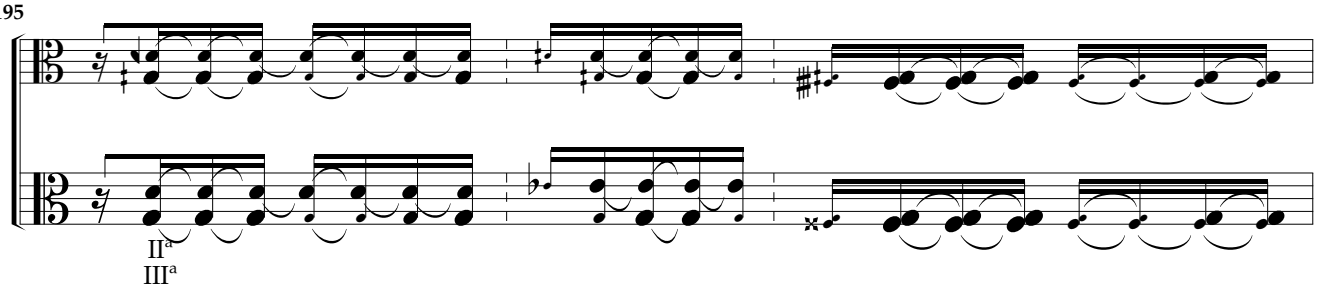

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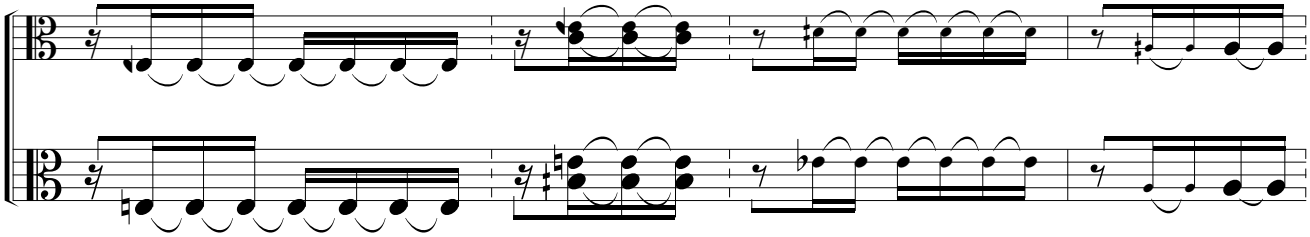

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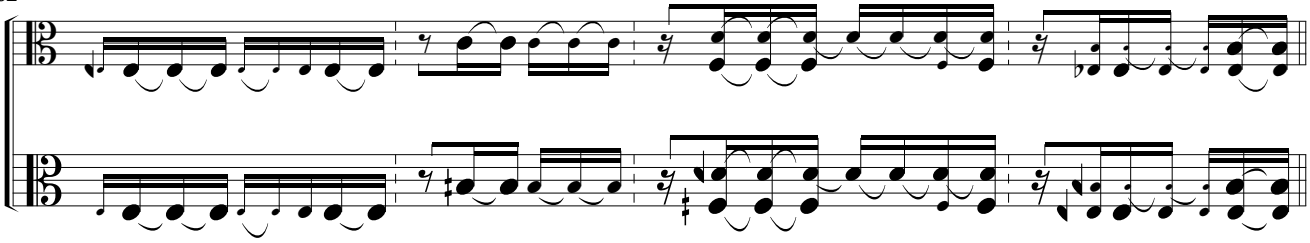
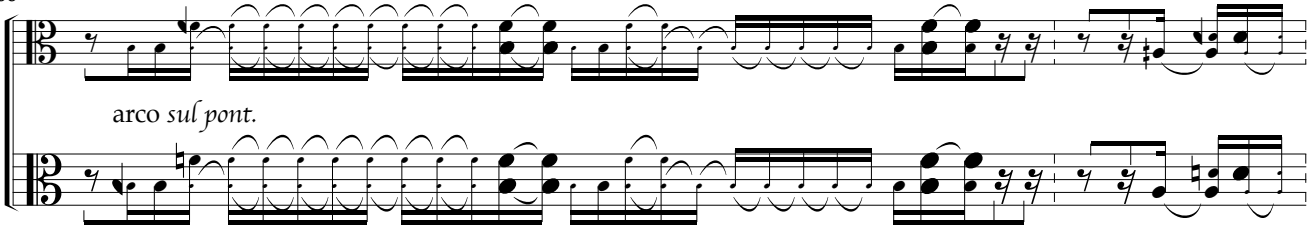


Allegro Vivace ♩= *160*

206



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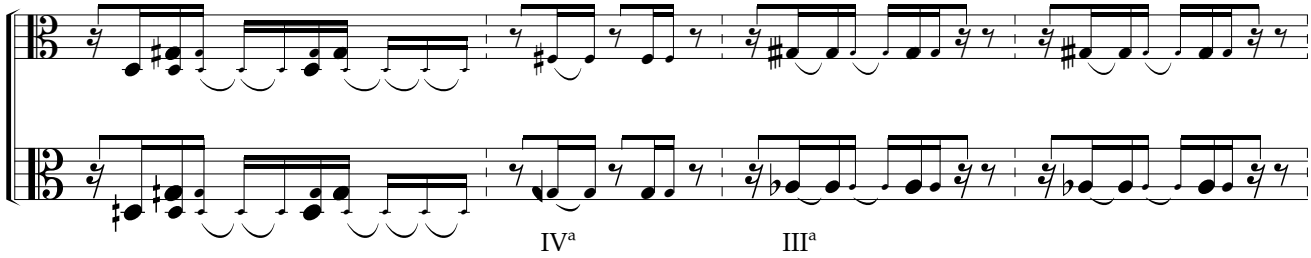

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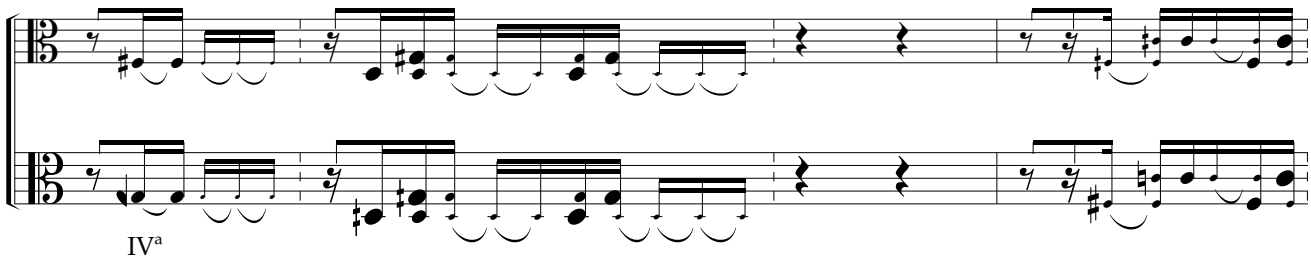

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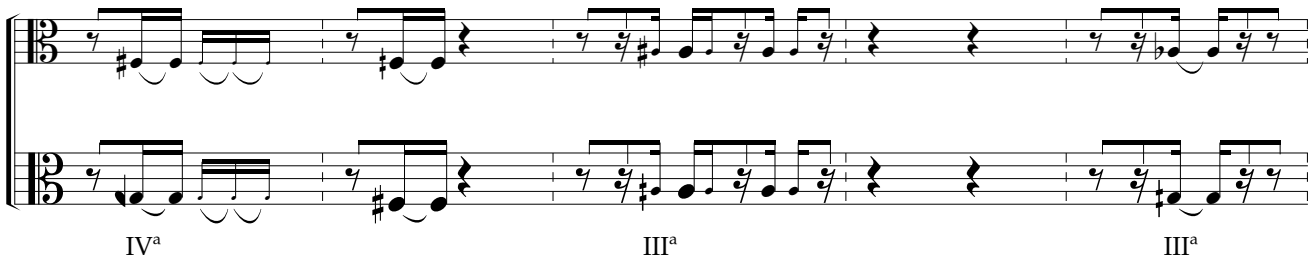

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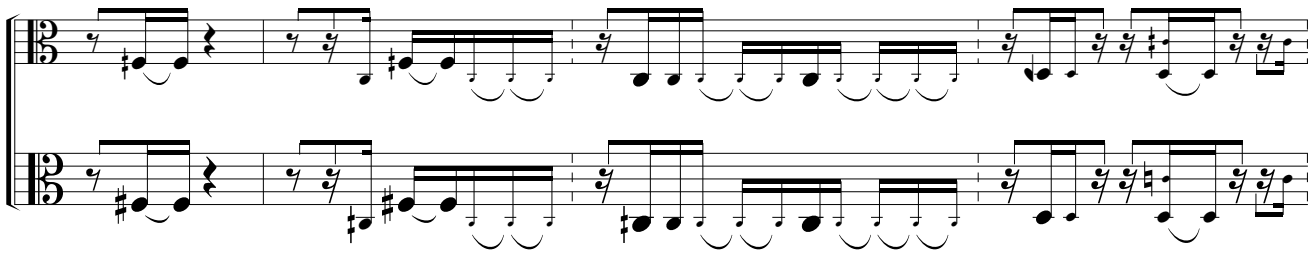

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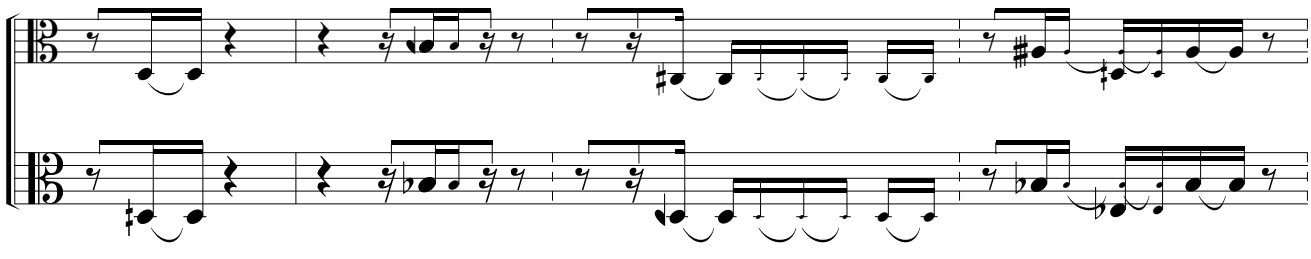

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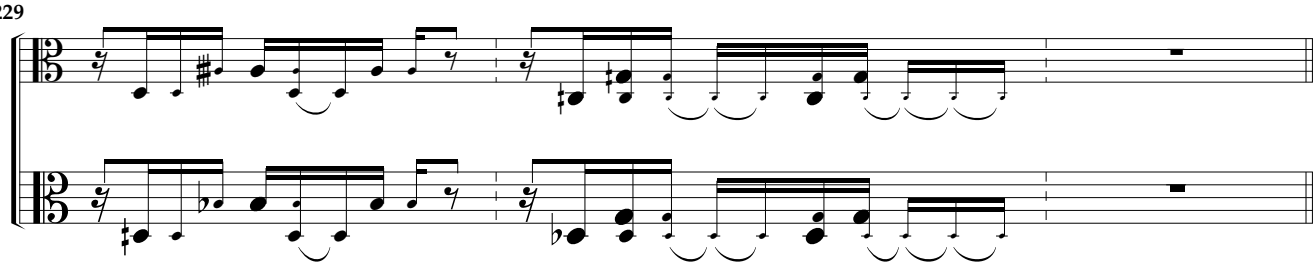

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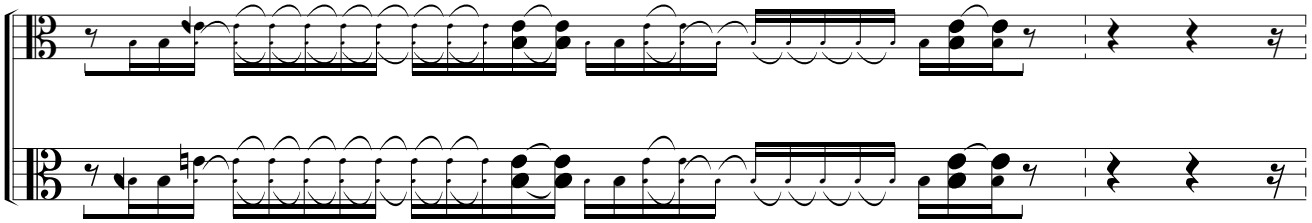

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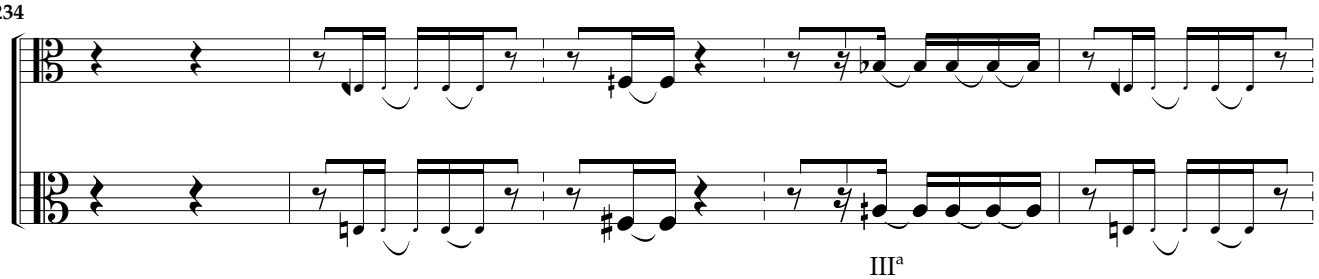

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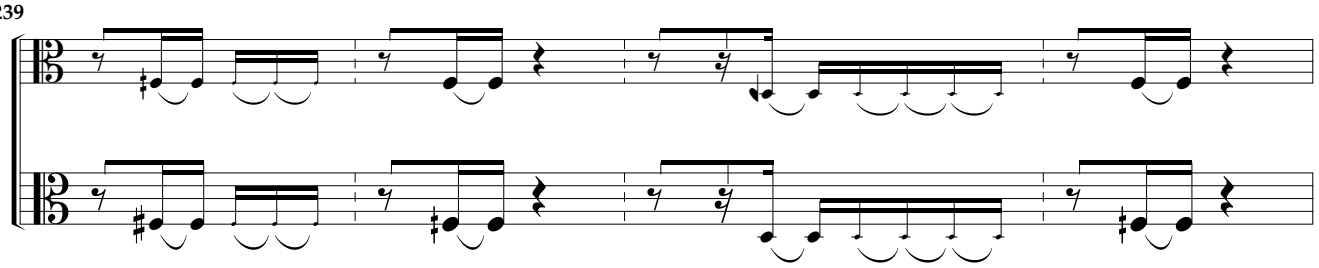

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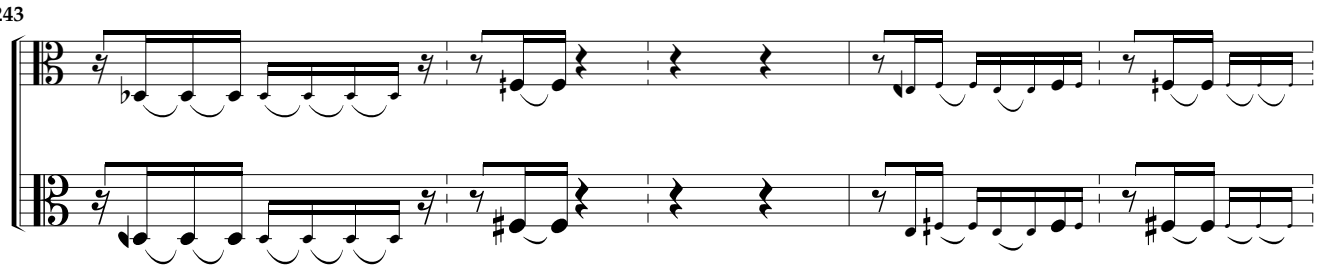

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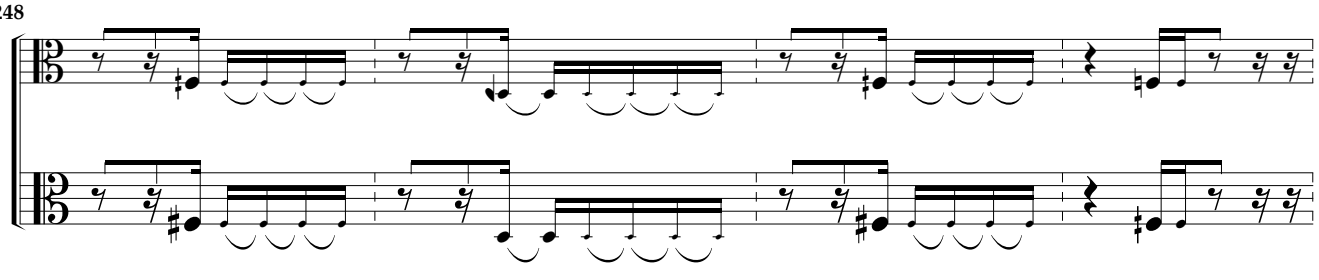

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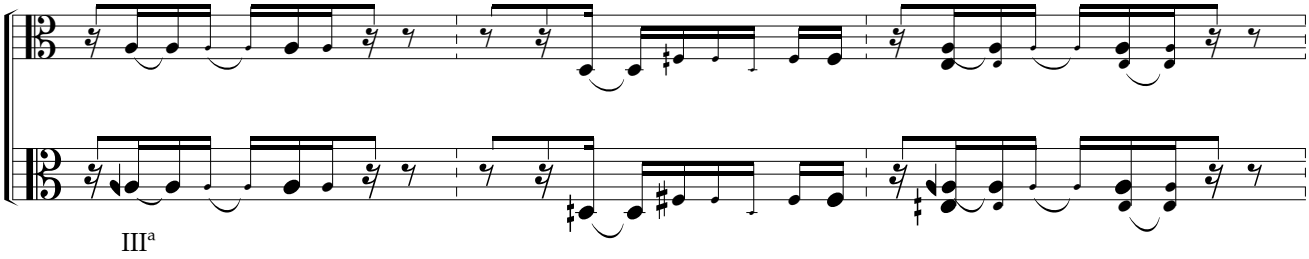

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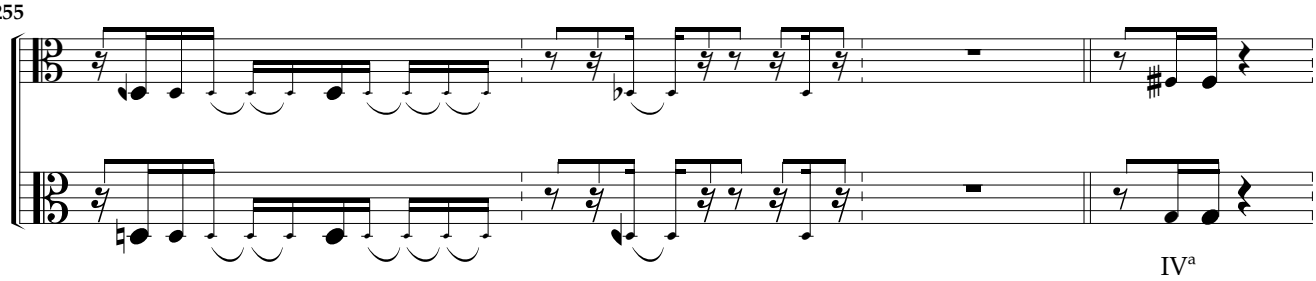

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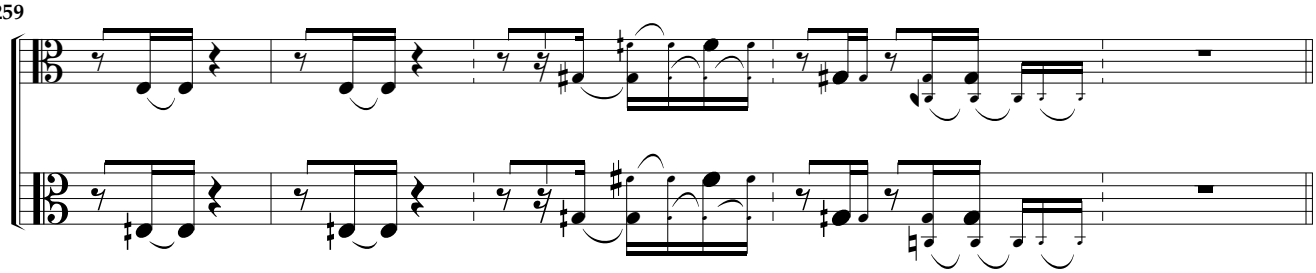

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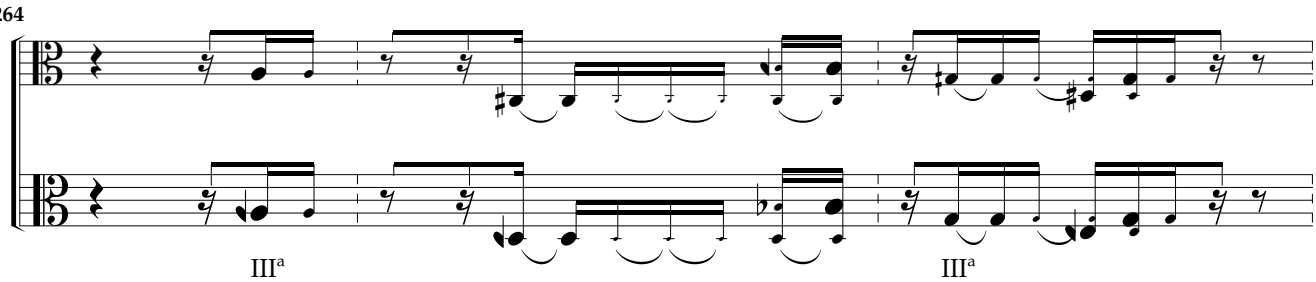

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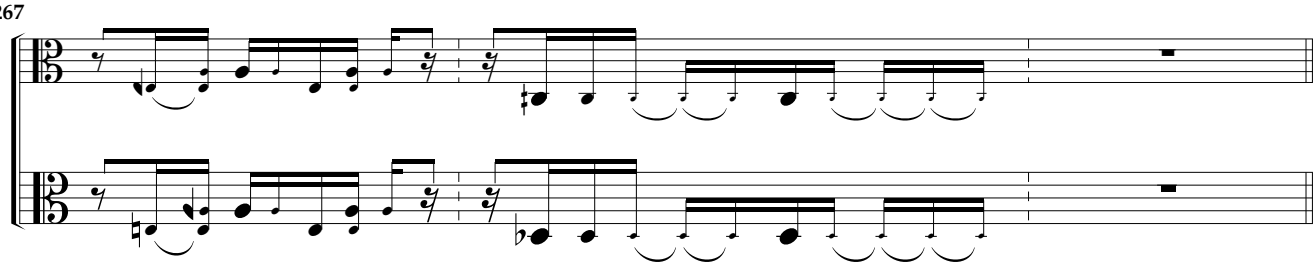

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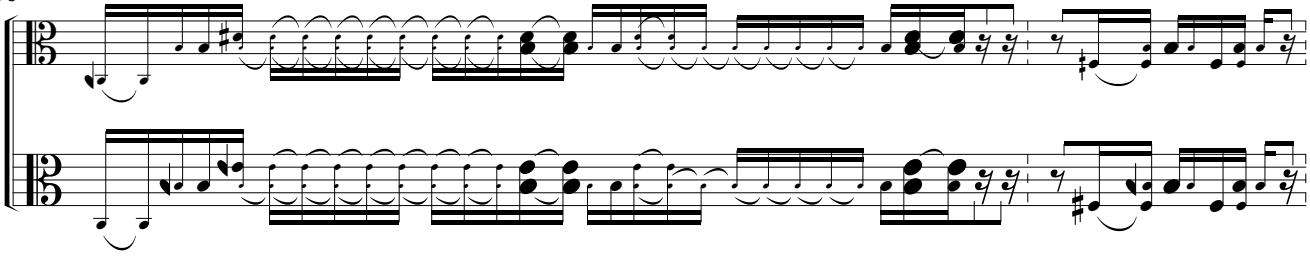

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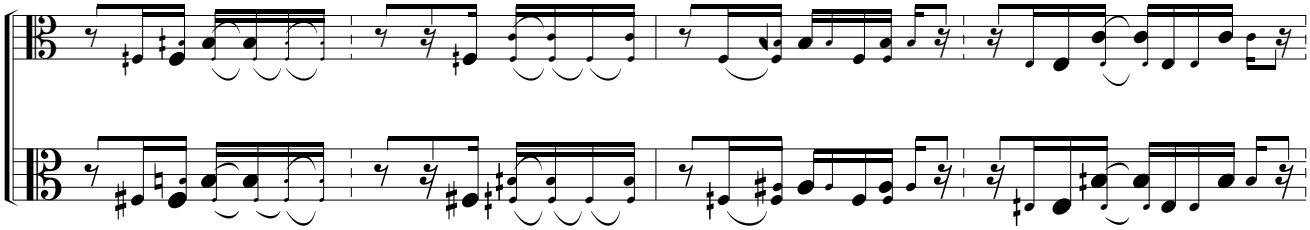

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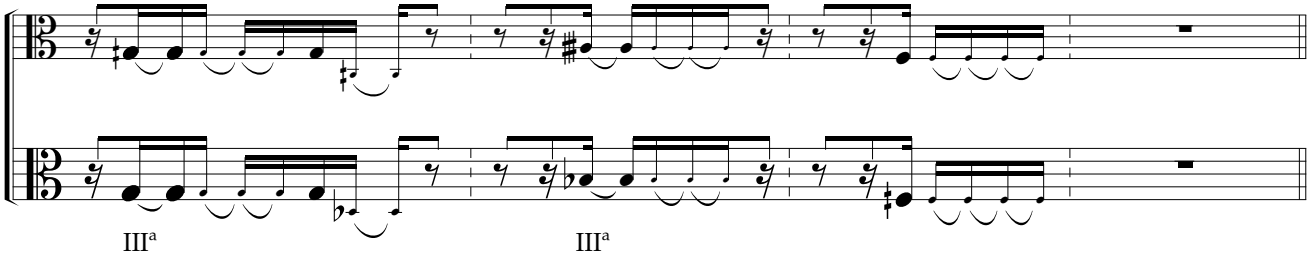

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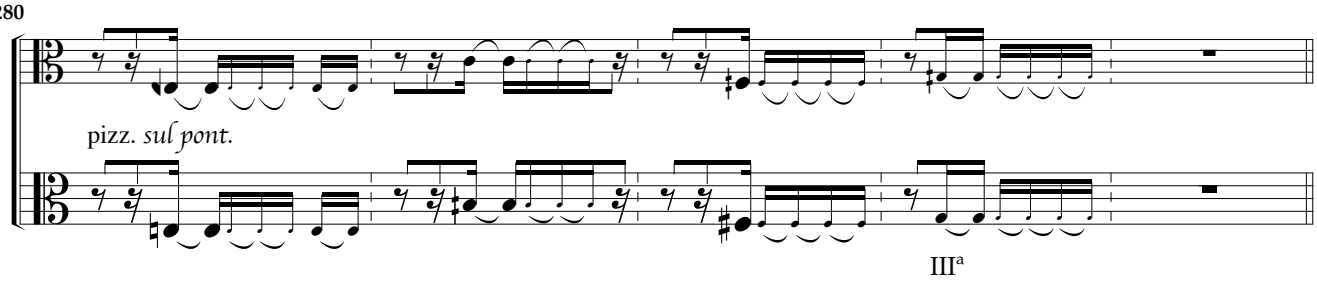
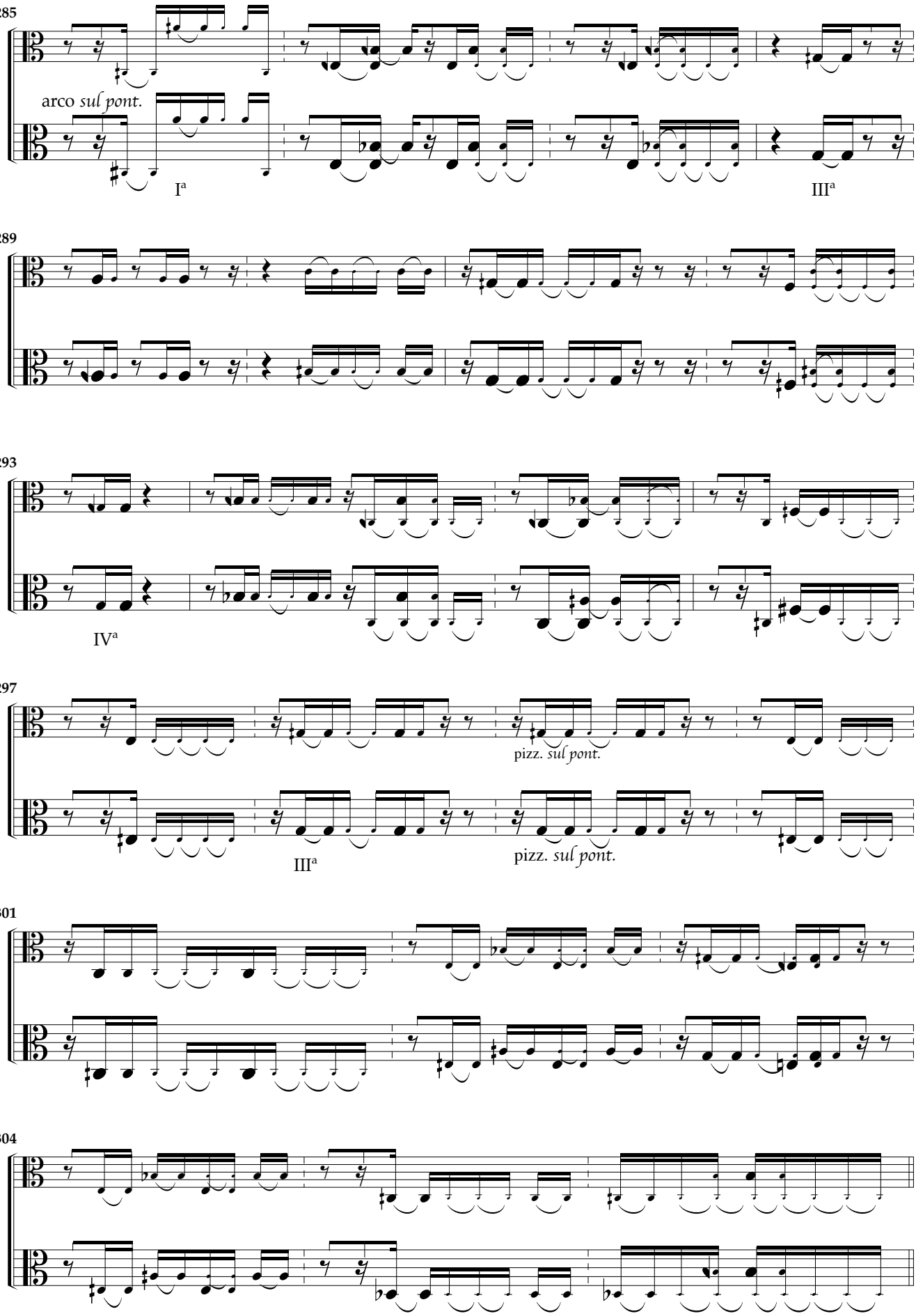
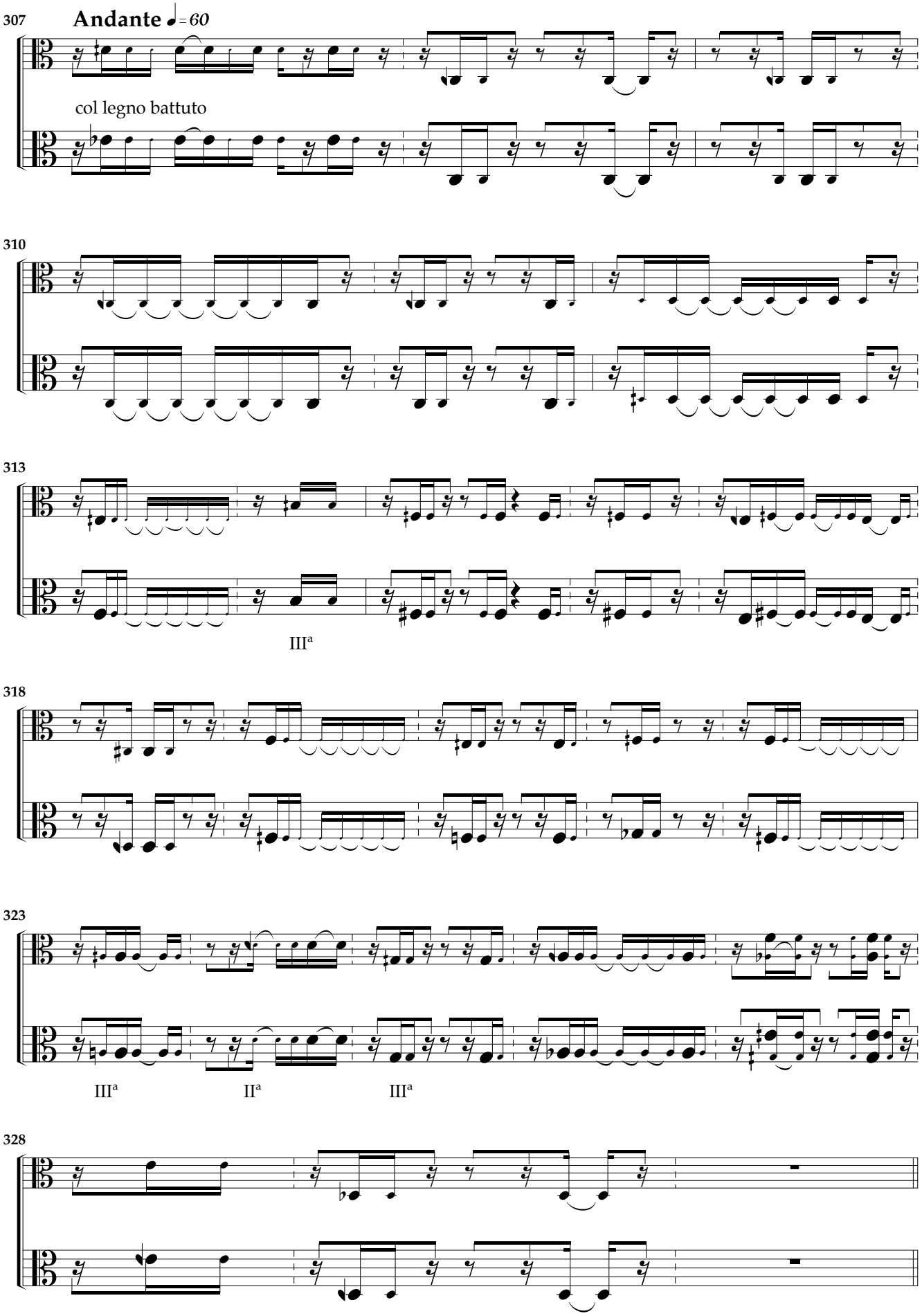
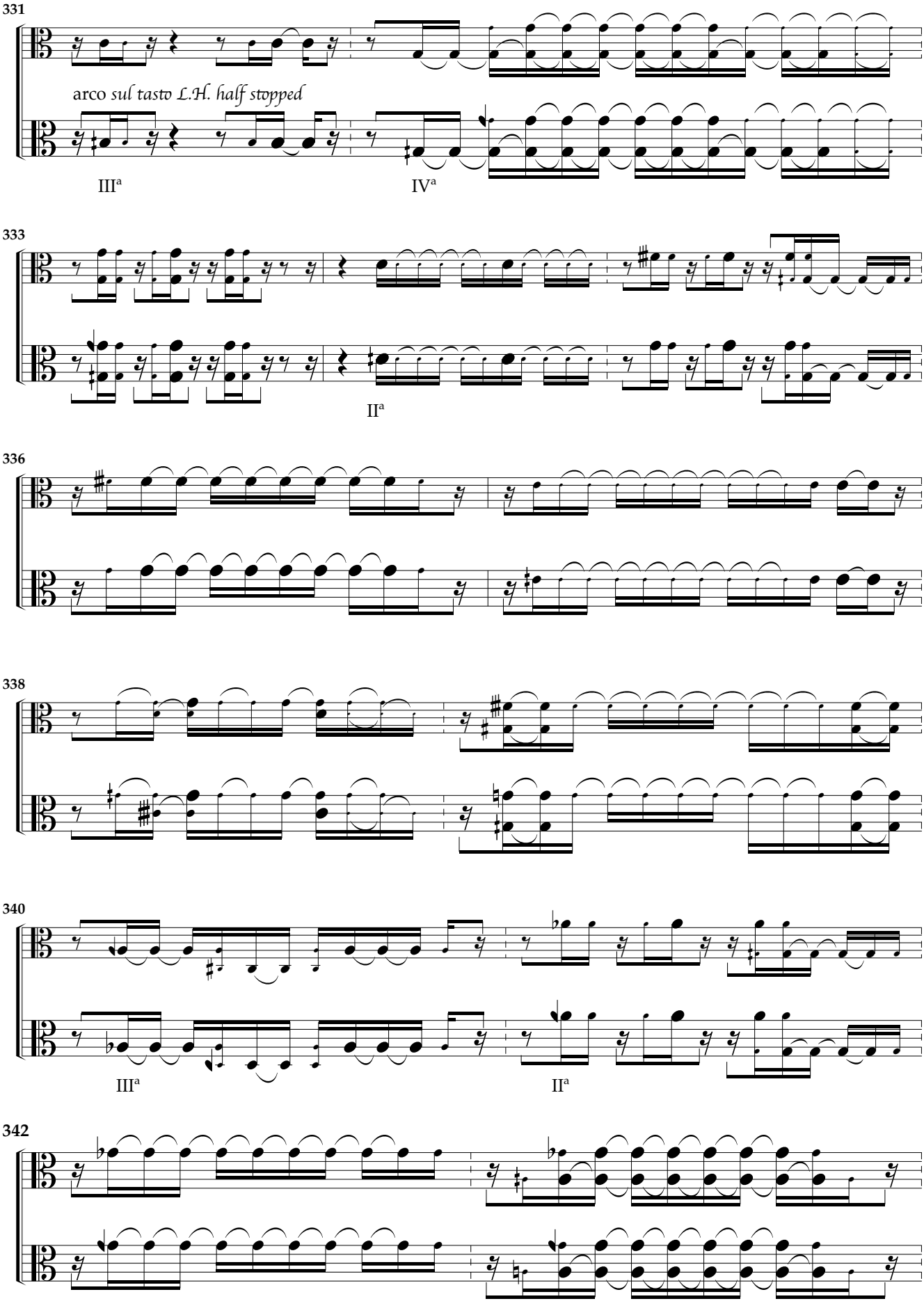
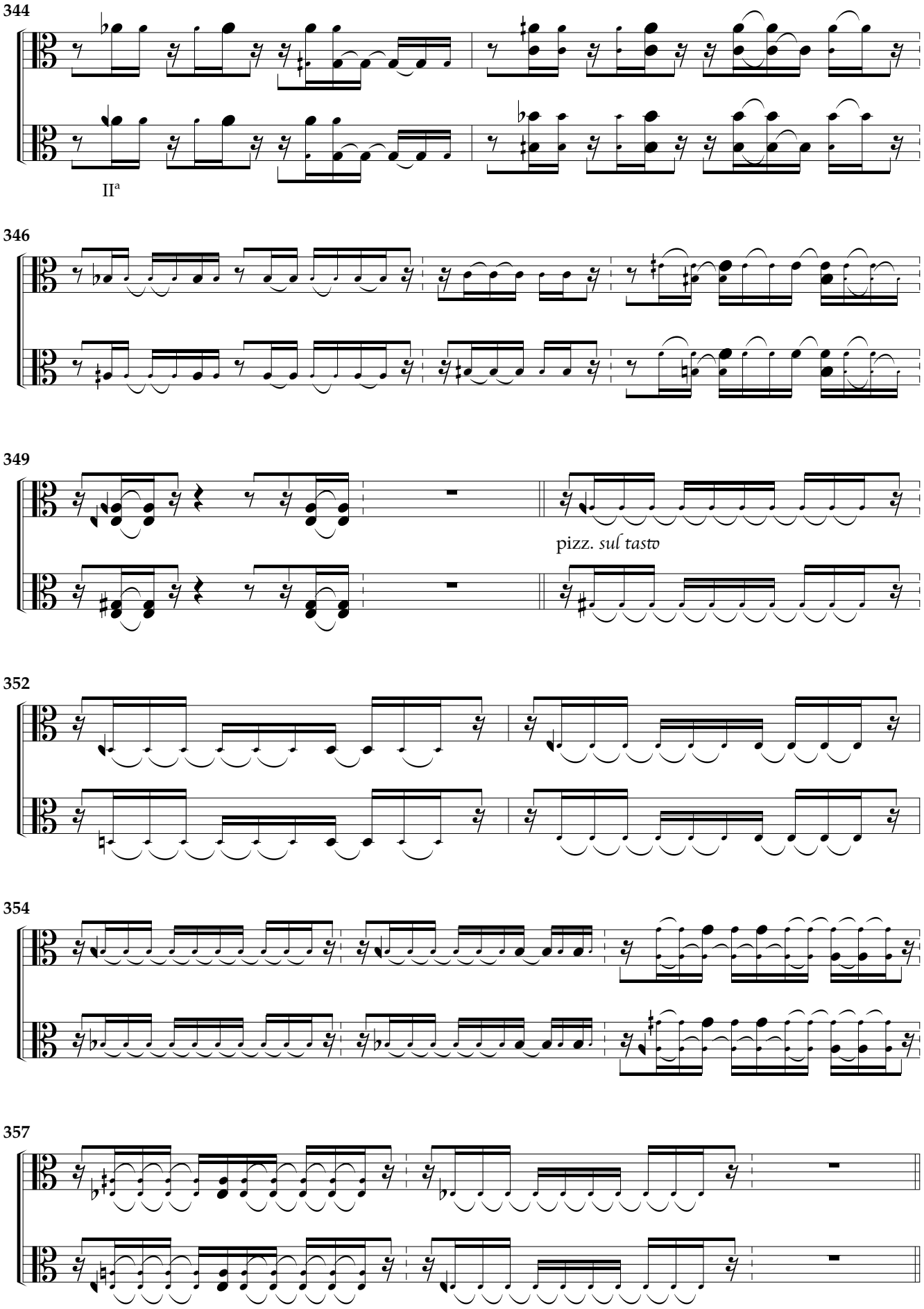
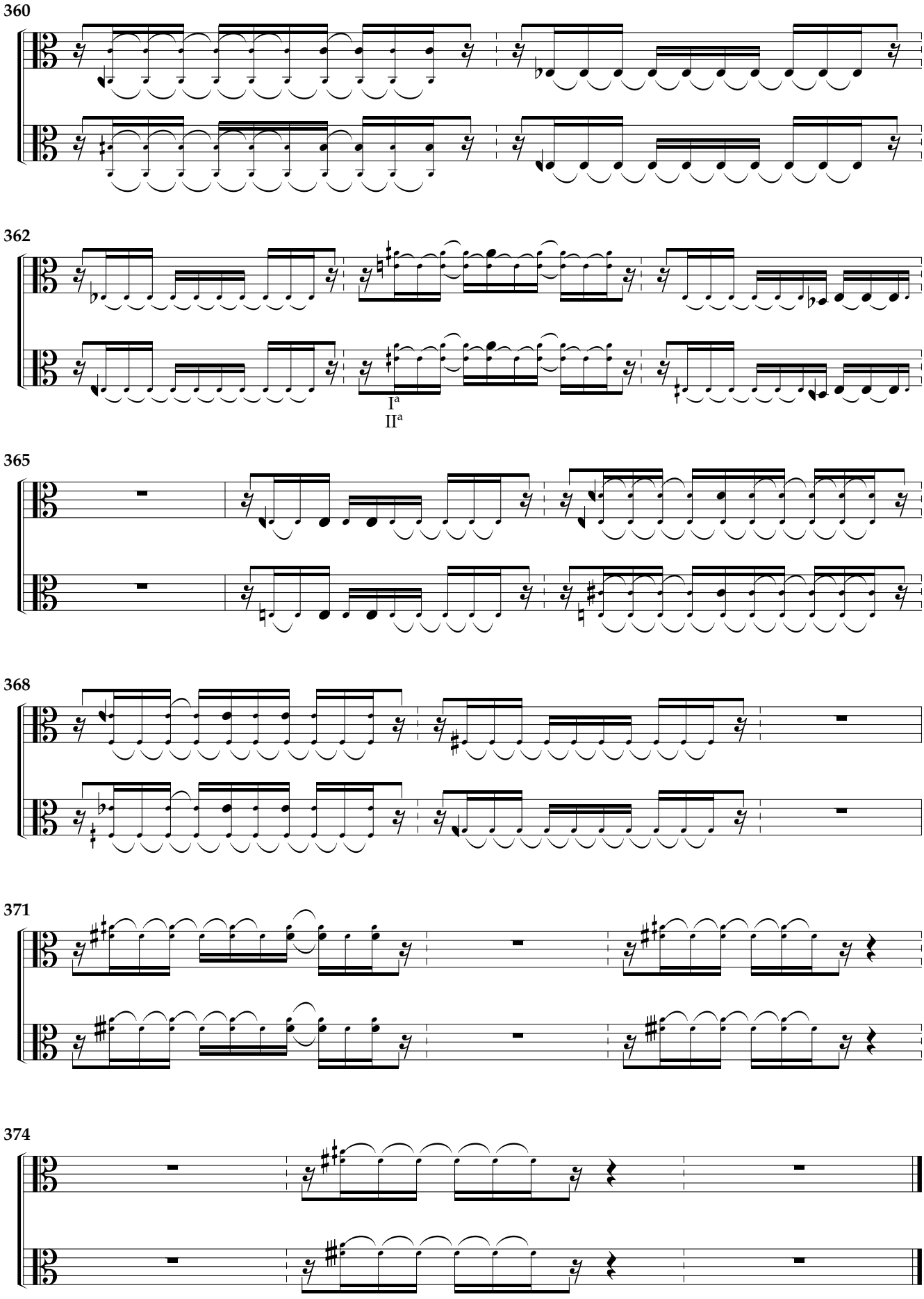



285
arco sul pont.
Ia
IIIa
289
293
IVa
297
pizz. sul pont.
IIIa
pizz. sul pont.
301
304


307
Andante ♩= 60
col legno battuto
310
313
III[a]
318
323
III[a]
II[a]
III[a]
328


331
arco sul tasto L.H. half stopped
III[a]
IV[a]
333
II[a]
336
338
340
III[a]
II[a]
342


344
II[a]
346
349
pizz. sul tasto
352
354
357


360
362
Iª
IIª
365
368
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